

WA 41mm/cm 15a1/20/379

CATALOGUE

25 May 4

OF

Roman, English, Colonial and Foreign

COINS

IN GOLD, SILVER AND COPPER,

XVIITH, XVIIITH & XIXTH CENTURY TOKENS,

MEDALS AND WAR MEDALS,

The Properties of the late H. W. Thorburn, Esq.
of Bishop Auckland; and others.

FINE GREEK AND ROMAN COINS,

The Property of C. Thomas-Stanford, Esq. M.P.
Preston Manor, Brighton;

AND

A COLLECTION OF INDIAN COINS

Formed by the late M. Thornhill, Esq.
of the Bengal Civil Service;

ALSO

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 18th of DECEMBER, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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SOTHEY, WILKINSON & HODGE,

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS, TOKENS AND MEDALS.

FIRST DAY'S SALE.

THE REMAINING PORTION OF THE
Collection of the late **H. W. Thorburn, Esq.**
of Bishop Auckland.

LOT

- 1 *Gold.* George I, Guinea, 1726, and Quarter Guineas (2), 1718.
George III, Seven-Shillings (2), *one pierced*. U.S.A. Three-
Dollars, 1874, and Dollar, 1851 7
- 2 Gaulish Stater, *rev.* Victory with wreath over the horse; and
Quarter Stater; others in *silver* (2), and *bronze* (4) 8
- 3 Early British, *silver* (5), *copper* and *tin* pieces. Saxon Sceattae
(2), types *B. M. Cat. 2a and 4*; and Stycas, various (7) 16
- 4 *Silver.* St. Eadmund Memorial Penny; William I, Pennies,
"Paxs" type (3), *fine*; Henry I, Penny (*Hks.* 262), and
Stephen, Penny (*Hks.* 270), *both poor*; Henry II, Durham
Pennies (5), (*Hks.* 285), *fine*; Short-cross Pennies (6) 17
- 5 Edward I-II, Pennies (42), various mints, and Halfpenny.
Edward III, Groat, Half Groats (2), London, and Pennies
of Durham and York, *fine*. Richard II, Halfpennies (2) 50
- 6 Henry VI-Mary, Groats (16); and *false* Testoon of Henry VIII.
Elizabeth, milled Shillings (2), Sixpence, Groat, Three-
pences (2), and Half Groat, *all worn* 25
- 7 Edward VI, Half Crown, 1551, and Shillings (2). James I,
Half Crowns (3), second coinage, all *m. m.* thistle, *all well*
preserved; Shillings (4), and Sixpence 11

- 8 Charles I, Oxford Half Pound, 1642, *m. m. obv. plume ; rev. seven pellets, well preserved only* 1
- 9 Oxford Half Pound, 1642, similar to last ; and Exeter Crown, *m. m. rose (Hks. 479), both in fair state only* 2
- 10 Tower Half Crowns (3), and Shillings (2) ; *Briot's Half Crown, Shilling and Sixpence, all well preserved ; "Peace or War" Jetton, 1643 (Med. Illus. no. 134), fine* 9
- 11 Newark Half Crown, 1846 ; York Shillings (2) ; Ormond Sixpence ; Aberystwyth Groats (2), and Threepences (4), *all well preserved* 10
- 12 Cromwell, Crown, 1858, *fair state only*, and Shilling ; Charles II, hammered Shilling, first issue, *the two last plugged* ; Sixpence, Groat, Threepence (2), Twopence (3), and Pennies (2), third issue ; and small pieces, various (5) 16
- 13 Charles II, Crowns (4), 1662, 1664, 1661, 1673 ; Half Crowns (2) ; Shillings (3), 1663 (2) and 1676 ; and Sixpences (3), *all well preserved* 12
- 14 James II, Crown, 1687 ; Half Crown ; Shillings (2), and Sixpences (2). William and Mary, Crown, 1692 ; Half Crowns, 1689 (4), 1691 and 1693 ; and Sixpences (2), *all well preserved* 15
- 15 William III, Crowns (3), 1695 (2) ; Half Crowns (5), two Bristol and one Chester ; Shillings (5), two Chester, one Exeter ; Sixpences (7), Bristol (2), Chester, Exeter (2), and York (2), *some fine* 20
- 16 Anne, Crown, 1707 ; Half Crowns (2), Shillings (4), and Sixpences (4), *all good* 11
- 17 George I, Crown, 1716, *good* ; 1718, *has been silvered* ; Half Crown, and Shillings (6), *some fine* 9
- 18 George II, "Young head" Crown, 1741, Half Crowns (2), Shillings (2), and Sixpence. "Old head" Crowns (2), 1743 and 1746, LIMA ; Half Crowns (4), Shillings (6), and Sixpences (2), *many fine* 22
- 19 George III, Crowns (3), 1818, 1820 (2) ; Shillings (6), 1763, Northumberland, 1787 (5), Sixpences (3). Bank of England Tokens : Five-Shillings, 1804 ; Three-Shillings, 1811, 1812, 1814 ; Eighteenpence (3), 1811 (2), 1813 ; Bank of Ireland Thirtypence, 1808, *all fine* 20
- 20 1816-1911. Half Crowns (8), Shillings (30), Sixpences (24), Fourpences (5), Threepences (9), Threepence (4), various dates, *some scarce and all mint* 80

- 21 Gothic Crown, 1847, inscribed edge ; *Bononi's* Pattern Crown, 1837 ; Proof Maundy Fourpence and Twopence, 1839 ; Imitations of Wisner's Pattern Shillings (2), in *silver* and *copper* 6
- 22 Maundy Money : sets of Charles II (2), James II, William and Mary, William III, Anne, George I, II, III (3), and IV, William IV, Victoria (3), and Edward VII, *some sets of mixed dates, nearly all very fine* 68
- 23 Maundy sets of Charles II, James II, William III, George III, Victoria (3), Edward VII, and others, various (32), *mostly fine* 74
- 24 Maundy sets of Victoria (13), and Edward VII (4), various years, *all mint* 68
- 25 Various English hammered coins, *in poor condition* wt. 27 ozs.
- 26 Various English milled coins, *in poor condition* wt. 30 ozs.
- 27 Another similar lot wt. 32 ozs.
- 28 SCOTCH. Penny of William the Lion, second issue ; Groats of David II and Robert II, *fine* ; James VI, Sword Dollar, 1568, *fine*, and Thistle Merk, 1602 ; Quarter Dollars of Charles II and James II ; Crown and Shilling of Anne ; and four others 13
- 29 IRISH. Edward IV, Dublin Groat, first issue, *fine* ; Henry VIII, Groats (3) ; Elizabeth, Shillings (3), first (2) and second issues ; James I, Sixpence ; and another 9
- 30 James II, Gun Money, Crowns (2) ; large Half Crowns (12), small (5) ; Shillings, large (20), small (4) ; Sixpences (6), *all varieties and many fine* 49
- 31 Others, duplicates of the last lot, Crowns (11) ; Half Crowns, large (19), small (5) ; Shillings, large (35), small (10) ; Sixpences (2), *some fine* 82
- 32 ENGLISH COPPER. Elizabeth, Pattern, 1601 ; Charles II, Pattern Farthing, 1665 ; William and Mary, Patterns (2) ; George III, Proof Farthing, 1797, *all in silver* 5
- 33 Harrington Farthings, James I (19), Charles I, Harp Farthings (33), and Rose Farthings (21), *mostly fine* 73
- 34 Charles II, Halfpence, 1673 (2), and Farthing, 1675 ; James II, *pewter* Farthing ; "God Preserve London" Halfpennies (2) ; William and Mary, Halfpennies (2), and Farthings (2) ; William III, Halfpennies, 1696, 1697, 1699, 1700, 1701, Farthing, 1696, *all fine except the fourth* 16
- 35 Anne, Farthing, 1714 ; "Error" Halfpennies, GEORIVS 1730, and GEORIVS 1772 (2), *all fine and scarce* 4

- 36 George I, Halfpence (5), Farthings (2); George II, Halfpence (8), Farthings (8), various dates, *all fine or very fine* 23
- 37 George III, *copper*, various, *all very fine* 33
- 38 George IV, Halfpence (3), Farthings (8); William IV, Pence (2), Halfpennies (2), Farthings (3); Victoria (prior to 1860), Pence (17), Halfpennies (26), Farthings (8), *all fine and many mint* 69
- 39 Victoria, *bronze* Pennies (49), Halfpennies (45), Farthings (22), smaller pieces (13), various dates, *all mint* 129
- 40 Various English *copper*, Charles II-Victoria, *some fine about* 140
- 41 Various English *copper* *a large parcel*
- 42 IRISH. Elizabeth, Pennies (3), and Halfpenny, 1601; St. Patrick's Penny, and Halfpennies (2); Limerick Halfpence, 1691 (4); William and Mary, Halfpennies (2); Wood's Pattern Halfpenny, 1722, harp in front of Hibernia; and "Voce Populi" Halfpennies (4), *some fine* 18
- 43 Various Irish *copper* (69), and Scotch *copper* and *billon* (24) 93
- 44 SEVENTEENTH CENTURY TOKENS. Durham, *Boyne* (1st edit.), nos. 1 (2), 3, 4 (2), 5, 7 (2), 8 (2), 9 to 19, and 21, *a very complete set, and nearly all very fine* 22
- 45 Durham, nos. 25 to 33, 33* (2), 34 to 38, 40, 41, 42 (2), 43, 44, 46, 47 and 48, and another, *mostly very fine* 26
- * * * This and the preceding lot are from the Robinson sale, 1891.
- 46 Durham, duplicates of some of the above two lots, from the same source, *many fine* 43
- 47 Tokens of Cambs. (2), Essex (2), Herts. (1), Kent (2), Lincs. (1), London (3), Middlesex (2), Northumberland (1), and seven others 21
- 48 EIGHTEENTH CENTURY TOKENS. Durham, Pennies, *Atkins*, nos. 1, 2, 3a (2), one struck over an Anglesea Penny and one not; Halfpence, nos. 5 (7), 7, 10 and 11 *rare, all very fine and some rare* 14
- 49 Northumberland, Halfpennies, nos. 4, 5, 9, 10 (2), 12, 14 (2), 15, *bronze proof*, 19, 21 and 25; Farthings, 30, 32, 34; and Newcastle, Farthing, rev. COALY TYNE, 1796, *all very fine and many scarce* 16
- 50 Westmorland, Halfpennies, nos. 5 (2); 5a, 6 and 6b (2); Nineteenth Century, Durham, Penny, and Farthings (4); and Newcastle, Farthings (9); Gateshead Boundary Tokens, 1824 (2), 1836, 1849 (2), 1857 (4), and Winlaton, 1850, *some very fine* 30

- 51 Proof Tokens, Durham, 7 ; Herts, 4 ; Northumberland, 10 *and*
14 ; Warwickshire, 80 ; Yorkshire, 38 ; Forfar, 3 (*not a*
proof), 8, 18 ; Inverness, 2 ; and W. Till, 1834 (4) and J.
Henry, 1879, *all very fine* 15
- 52 Wroxham, Threepence, 1797 ; Pennies, Middlesex, 149 ; Angle-
sea (2), and Parker, Norwich, 1811 ; Halfpennies, various
(31), *all very fine* 36
- 53 Various Halfpenny Tokens, *all very fine* 40
- 54 A similar lot, Halfpennies (35), Farthings (2), *all fine*; and four
silver Tokens 41
- 55 Various Eighteenth and Nineteenth Century Pennies, Half-
pennies and Farthings, *all good state* 78
- 56 A similar lot, *not so fine* *a large parcel*
- 57 ISLE OF MAN. Pennies, 1709 (2), Pennies (2), and Halfpennies
(2), 1733, *latter very fine* ; Penny and Halfpenny, 1786 ;
Peel Castle Penny, 1811 ; Penny, Halfpenny and Farthing,
1839, *mint* 12
- 58 Various *copper* Coins and Tokens, including one of Falkner's
Bazaar, *some scarce* *about* 120
- 59 Pennies (2), and Halfpenny, 1813 ; Douglas Bank Halfpenny, and
Atlas and Bank Pennies, 1811 ; various Victorian *copper*
(3) of this island, and Jersey and Guernsey (11), *all fine* 20
- 60 COLONIAL. *Silver*. India, E.I. Coy's Rupees, native style,
various mints (21), and smaller pieces (15), *many scarce* 36
- 61 Later Rupees (11), Half (8), and Quarter (14) Rupees, and Two-
Annas (17), *some fine* 50
- 62 Madras, Half and Quarter Pagoda ; Ceylon, Rix Dollar, 1831 ;
"Dumps," 48-Stivers, 1809 (2), 1804 ; 24-Stivers, 1804,
1808 ; Mauritius, 50-Sous ; and Sydney, Threepences (3),
Hogarth Erichsen (2) and J.C.T. 1854 (*Atkins*, 40-42), *all*
very fine 12
- 63 Hong Kong, Dollar, 1867, smaller pieces (12) ; Straits Settle-
ments, Dollars (2) ; Mombasa, Sets of Rupee to Two-Annas
(4) ; and various Colonial *silver* (33), *mostly fine* 64
- 64 Canadian, 50-Cents (9), 25-Cents (11), 20-Cents (5), 10-Cents
(17), and 5-Cents (23), *many fine* 65
- 65 *Copper*. Rosa Americana Pennies (2), and Halfpenny, 1722 ;
Twopence and Penny, 1723 ; Virginia Halfpenny, 1723 ;
James II, Plantation Piece, in *pewter* 7

- 66 Mule of Madras 48 to Rupee, and Ceylon, 1802, *rare*; Prince of Wales Island, Half-Cent, 1810; Sumatra, Kapangs, 1804 (6); Proof Mombasa Quarter Annas, 1888 (4); Ionian Islands, Proof Ten Oboli, 1819; Jamaica, William Smith Penny Token; and Barbadoes, Halfpenny, 1792, *all very fine* 15
- 67 Various Colonial *copper*, *all fine and many scarce* 106
- 68 Various recent Colonial Coins, in *bronze, copper and nickel*, *all mint* *about* 130
- 69 Various Colonial *copper* Coins *a large parcel*
- 70 Canadian Tokens. Newfoundland, *Leroux* 319, 320, 321 (2); Nova Scotia, 435, 437, 440, 441, 443 (2), *rare*, 444, 446, 447, 449, 454 and 455, *both rare, all good, some fine* 16
- 71 Louis XV, 1755, Jetton, 282, *scarce*; Tokens, 502 (2), 577 (2), 601, 682 (2), 691, 699 (2), 766 (3), 808, and fourteen others, *all good to fine* 29
- 72 Bouquet Sous (62), *some scarce and many fine* 62
- 73 Various Halfpenny Tokens, *some fine* 74
- 74 Provincial, Bank, and General Penny Tokens, including Cossack Pennies (5), *some fine and scarce* 37
- 75 Provincial and Bank Halfpenny Tokens, *some very fine* 47
- 76 Various Canadian Coins and Tokens, with a few other Colonials *a large parcel*
- 77 Australian Tokens. *Various numbers as Atkins, between 1-200, nearly all different, mostly fine* 68
- 78 Another similar lot, *between nos. 200-280, including some proofs* 53
- 79 Others, *from nos. 280 to end, mostly fine* 43
- 80 Various Australian Tokens *a parcel*
- 81 U.S.A. *Silver*. Dollars, 1795 (2), bare bust, hair without ribbon, *very fine*; and another with draped bust; 1797, with six stars in front of face, *scarce, the two latter in fair state only* 3
- 82 Dollars (7), 1795 (2), bare and draped busts; 1797, seven stars in front of face; 1798, 1799, 1800 and 1802, *fair to fine* 7
- 83 Others (8), 1797, 1799 (6), and 1802 8
- 84 Others (16), 1840-42, 1844-50, 1853, 1856, 1857, 1859, 1860 and 1861 16
- 85 Others (14), 1847, 1864, 1866-70, 1872, 1873, 1876, 1877, 1878 (2), and 1882 14

- 86 Proof Dollars (6), 1868, 1870, 1871, 1878, eight feathers in eagle's tail, 1879 and 1882 ; Proof Trade Dollars (5), 1873, 1874, 1875, 1877 and 1879, *rare, all very fine* 11
- 87 Half Dollars (17), 1795, 1803, 1805, 1806 (2), 1807-14, and 1817-20, *mostly fine* 17
- 88 Others (17), 1822-36, 1838 and 1839, *mostly very fine* 17
- 89 Quarter Dollar, 1796, seven stars in front of face, *very fine and rare so* 1
- 90 Quarter Dollars (11), 1796, 1805 (2), 1806, 1807, 1812, 1818, 1819, 1824, 1825 and 1828, *all fair to fine* 11
- 91 Dimes (4), 1798, 1800, 1801, *all good*, and 1807, *fine* ; Half Dimes, 1800 (2), *fine and very fine*, and 1801 (2), *fair, all scarce* 8
- 92 Dimes (14), and Half Dimes (13), 1814-1836 ; *silver* Three-Cents (9), *all good* 36
- 93 Half Dollars (22), and Quarter Dollars (11), prior to 1836, *some fine* 33
- 94 Half (18) and Quarter Dollars (16) ; Twenty-Cents ; Dimes (39) ; Half Dimes (32), and Three-Cents (8), mostly since 1836 113
- 95 Proofs, Trade Dollar and Dollar to Cent, 1879 ; Half, Quarter, and Dime, 1870 ; Dime, Half and Three-Cents, 1868, *all brilliant* 13
- 96 Pattern Half Dollars (3), in *copper*, 1859, head of Liberty with oak and maple wreath ; 1859, *obv.* eagle, *rev.* Liberty to left with fasces and shield ; 1865, *obv.* as last, *rev.* Liberty to right with cap on pole ; *nickel* Three-Cents Proofs (4), 5-Cent Proofs (7), Cent, and Sets (7) of Five, Three and One Cent, various years, *all very fine* 36
- 97 *Copper.* Cents, 1793, *fair*, 1794 (6), 1795, 1798 and 1803, *both very fine* ; Half Cents, 1794 (2) and 1795, *fair* 13
- 98 Cents, 1797-1807 (33) ; Half Cents, *various* (34), *a few fine* 67
- 99 Various large *copper* Cents, *some fine* *about* 130
- 100 Various large *copper* Cents, and later small currency in *copper* and *nickel* *a large parcel*
- 101 State Cents, Connecticut (10), New York, Massachusetts (10), Vermont (3), Fugio (2), and Nova Constellatio (7), *some fine* 33
- 102 Various State Cents (32) and private Tokens (47) 79
- 103 "Hard Times" Tokens, *some fine* 62

- 104 Continental "Currency" and "Currency" 1776 Pieces, in pewter; Bar Cent, *very fine*; Fugio Cent, in silver (?cast); Pitt's "Nostamps" Halfpennies (3); Kentucky Cents (2), *all scarce* 9
- 105 Washington Cents, Double Head (3); Small (2) and Large (2) Head, 1783; Unity Cents (3); Large and small (3) Eagle, 1791; Halfpennies, 1793 (4); Large size, no date, Liberty and Security (3), and Medals (2), by Wyon, *all fair to fine* 23
- 106 Transvaal, Kruger gold Pounds (2) and Half Pounds (2); and silver, various (face value, 15/6) 16
- 107 Various current U.S.A. and Continental silver 23
- 108 Various Continental and Oriental silver, wt. 17½ ozs., *some fine*
- 109 Various copper coins, mostly Continental *a parcel*
- 110 Roman, Carausius Denarius, rev. PAX AVG, *in fair state only, rare*; and five other Denarii 6
- 111 Various Roman First, Second and Third Brass 77
- 112 WAR MEDALS. Waterloo, 1815 (Richard Armstrong, 51st Regt. Light Infantry), *fine* 1
- 113 Cabul, 1842 (Peter Cassidy, 9th Regt.); Sutlez, Sobraon, 1846, in exergue (name erased); Punjab, 1849, two bars; Goozerat, Mooltan (W. Wootten, 1st Bn. 60th R. Rifles), *all very fine* 3
- 114 One bar, Pegu (name erased); Crimea, Sebastopol (name erased); New Zealand, 1864-6 (Thos. Oddy, 68th Light Infantry); South Africa, 1877-8-9 (Pte. G. Sainsby, 2-24th Foot), and 1879 (Pte. W. Priest, 3-60th Foot), *two last very fine* 5
- 115 Group of Three Medals: Crimea, Alma, Inkerman, Sebastopol; Turkish Crimea; India, 1857-8 (all to Michael Conlan, 1st Bn. 4th Regt.), *all fine* 3
- 116 Afghanistan, 1878-80, Peiwar Kotal (I. Rayner, 2-8th Regt.); no bar (Jas. Webster, 63rd Regt.); Charasia, Kabul, Kandahar, and Kabul to Kandahar star (to D. McLean, 92nd Highlanders); and Ahmed Khel (Gr. R. Brown, 6-11th R.A.), *all good state* 5
- 117 India General Service, Burma, 1887-9 (E. Foreigner, 2nd Bn. Cheshire Regt.); Burma, 1887-9, Chin Lushai, 1889-90 (Serg. J. O'Brien, 1st Bn. Cheshire Regt.); Burma, 1886-7, and 1887-9 (Gunner W. Smallwood, No. 3 Battery, 1st Bde., Sc. Dn., R.A.), *all fine* 3

- 118 Hazara, 1888 (A. McLennan, 2nd Bn. Northumberland Fus.); two bars, Hazara, 1888 and 1891 (C. Jacques, 2nd Bn. Seaforth Highs.); Sikkim, 1888 (Sepoy Parbat Limbu, 2nd Bn. 1st Goorkha Regt.); N. E. Frontier, 1891 (D. Kirkby, 4th Bn. K. R. Rifle Corps); Samana, 1891 (Gunner I. Heath, No. 9 Battery, 1st Bde., G. P. Dn., R.A.), *all fine* 5
- 119 Hazara, 1891, Samana, 1891 (I. King, 1st Bn. K. R. Rifle Corps); Waziristan, 1894-5 (Sepoy Ramsingh, 20 (D. G. O.) P. I.); India, 1895 (J. Denton, 1st Bn. Dorset Regt.); Punjab Frontier, 1897-8 (Sepoy Walli Khan, 20 (D. G. O.), P. I.); Relief of Chitral, 1895 (R. Ferguson, 1st Bn. E. Lanc. Regt.), *all fine* 5
- 120 Egypt, 1882 (Corp. S. C. A. Roberts, 2 R. Ir. R.); The Nile, 1884-5 (1st West Kent); Suakin, 1885 (2nd East Surrey); Khedive's Bronze Star; Sudan (1st Northd. Fus.); and Khedival Khartoum, *all fine* 6
- 121 The Nile, 1881-5 (2nd Essex Regt.); Tel-el-Kebir (2nd High. L. I.); Khedive's Bronze Stars (2); Sudan and Khedival Khartoum (both issued to Pte. Sparshott, 21st Lancers), *all fine* 6
- 122 Hong Kong, Plague Medal (Private J. Boote, S. L. I.), *scarce*; Ashanti Bronze Star, 1896 (2nd West Yorks), *both fine* 2
- 123 South Africa, Relief of Ladysmith (Lanc. Fus.); two bars—Cape Colony, Orange Free State (2), (Durham L. I. and Northd. Fus.); three bars—Cape Colony, Orange Free State, Transvaal (North D. Fus.); four bars—Relief of Kimberley, Johannesburg, Diamond Hill, Wittebergen (12th R. Lancers); five bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Rl. Dublin Fus.), *all fine* 6
- 124 South Africa, three bars—Relief of Kimberley, Paardeberg, Dreifontein (Hampshire Regt.), *fine* 1
- 125 South Africa, five bars—Cape Colony, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek; and Edward VII South Africa, 1901 and 1902 (both to Pte. S. Smart, Rifle Brigade), *fine* 2
- 126 South Africa, five bars—Cape Colony, Driefontein, Johannesburg, Diamond Hill, Belfast; and Edward VII South Africa, 1901 and 1902 (both to Serg. A. C. Knott, 84th Battery, R.F.A.), *fine* 2
- 127 NAVAL. General Service, three bars—Algiers, Navarino, Syria (Thos. Bleach), *very fine* 1

- 128 Syria (John Lindsay); Ashanti (E. Smith, R.M., H.M.S. Bittern); Egypt, 1882 (H.M.S. Agincourt); Benin River, 1894 (R. M., H.M.S. Alecto), *all fine* 4
- 129 Baltic, 1854-5; Naval Long Service; Army Long Service and Good Conduct (2); Volunteer Long Service and Good Conduct (2), *all fine* 6
- 130 MEDALS. Manchester Pitt Club, 1813, by *Wyon*, *very fine*; William IV, Coronation; Victoria Jubilee, 1897, large (2), small (5), *all in silver*; Jubilee, 1887 (1) and 1897 (2); Edward VII, Coronation, *all in bronze and silver* (2) 14
- 131 British Victories (14); English Personal Medals (14); Presentation of Colours to Birmingham Association, Prize Medals, etc. (16), *all in bronze and three in white metal* 47
- 132 Medals of French Rulers, *all very fine* 76
- 133 Various Napoleonic (12), French (8) and other Continental (11) Medals 31
- 134 Electrotypes and casts of English coins (9); Re-strikes (3); and various Medals and Jettons, *in copper, brass and white metal* a parcel
- 135 Mahogany Cabinet, 17 in. by 19 in. by 11 in., with 6 drawers, each holding 5 drop trays, pierced various sizes for coins, brass handles at side, lock and key
- 136 Mahogany Cabinet, by *Turton*, with panelled doors, containing 18 trays, 9½ in. by 8 in., pierced for coins from sixpence to crown size, and shallow drawer at bottom, brass handles at sides, lock and key
- 137 Inlaid Cabinet, 14 in. by 15 in. by 12 in., containing 17 trays with brass knobs, pierced for coins of various sizes, brass handles at sides, lock and key

Various Properties.

- 138 *Gold*. Early British Quarter Stater, *obv.* portion of the degraded head, *rev.* horse prancing to right, with flower ornament over and wheel with spokes carefully drawn under (*Evans, pl. E, no. 3*), *fine*; another, similar, not struck up on obverse; and another (*pl. E, no. 10, var.*). 3

* * * The coins were found at Sunbury-on-Thames a few years ago.

- 139 Early British Stater, *obv.* plain and convex ; *rev.* horse with pellet under and crescent over, *fine* 1
- 140 Edward III, Quarter Noble. Edward IV, Noble, *m. m.* crown on reverse only, *fine* 2
- 141 William and Mary, Five Guineas, 1692, ANNO QVARTO, plain under bust, *very fine and scarce* 1
- 142 George II, "Young head," Five Guineas, 1738, DVODECIMO, plain under bust, *fine* 1
- 143 Sovereigns (3), 1817, 1821 and 1837, *fine* 3
- 144 William III, Guinea, 1698 ; George I, Guinea, 1722, and Quarter Guinea, 1718 3
- 145 George III, Guinea and Half Guinea, 1813, *both very fine* 2
- 146 Half Guineas (2), "Spade," 1791 and 1808 ; Seven-Shillings (2), 1802 and 1809 4
- 147 George IV, Two-Pound Piece, 1823, *very fine* 1
- 148 Sovereigns (2), 1826 and 1836 ; Half Sovereign, 1823. William IV, Sovereign, 1832, *all very fine except the third* 4
- 149 U.S.A. Dollars, 1850 (2), 1856 and 1857 ; small Pieces of Sweden, Turkey (2), Columbia and Mexico 9
- 150 *Silver.* Crowns, Charles II, 1673 and 1676 ; William III, 1695 ; Half Crowns, James II, 1686, and William and Mary, 1689 ; Shillings (6), Sixpences (6), Bank Tokens (4), Maundy (14) ; *many fine* 35
- 151 George III, 1816-20, Crown, Half Crowns (5), Shillings (6), Sixpences (4). George IV, Crowns (2), 1821 ; Half Crowns (5), Shillings (11), Sixpences (5), and William IV Shilling and smaller (5) ; *all mint and some scarce* 45
- 152 Frankfort Double Thaler, 1842 ; Swedish and Danish Thaler size (2) ; Half (3) ; various Continental and American, Dollar size (6), Half, Quarter (11), and smaller (15), *mostly mint* 39
- 153 Various hammered and milled silver, *mostly poor*, *wt.* 14½ *ozs.*
- 154 Anne Farthing, 1713, date in exergue ; Rosa Americana Half-penny, 1722, D. G. REX, uncrowned rose, *very fine* ; and two 17th Century Tokens 4
- 155 Various English and Foreign copper, with a few Roman, *some fine* *a parcel*
- 156 Cabinet containing 21 drawers, 11 *in. by 9 in.*, pierced for coins, and a deeper drawer under, lock, no key

- 158 WAR MEDALS. Brunswick, Waterloo, 1815, *bronze*. Naval General Service (2), Egypt and Syria 3
- 159 Army of the Punjab, 1849, two bars, Goojerat, Chilianwala (Sergt. Wm. Evans, 98th Foot); China, 1842 (Royal Marines), *fine* 2
- 160 Group of three Medals: Crimea, Sebastopol; Turkish, Crimea, and New Zealand, 1861-6, all to H. Briggs, Gn. and Dr. 6th Batn. R.A. 3
- 161 India, 1895, three bars, Punjab Frontier, Samana, Tirah (1897-8) (No. 4 Coy. Madras S. and M.); Egypt, 1882, The Nile, Kirbehan (1st Staff. R.); Ashanti, Coomassie (1st W. I. Regt., 1873-4)
- 162 South Africa, Officer's Medal, four bars, Cape Rhodesia, Orange Free State, Transvaal (Lieut. W. Jickell, R.G.A.), *very fine* 1
- 163 Spanish Officer's Medal for San Sebastian, 1836, *very fine*; Edward VII, Territorial Efficiency Medal 2
- 164 *Naval*. Boulton's Medal for Trafalgar, in *pewter*, engraved on reverse M. McClode, mounted in silver rim, glazed, *very fine*. General Naval Service, one bar, Syria (James Adams); Baltic, no name; Long Service and Good Conduct (2), *both fine* 5
- 165 *Army*. Crimea, two bars, Alma, Sebastopol, and Turkish Crimea; South Africa, 1853 (Jno. Chapman, 1st Bn. Rifle Bde.), and 1879 (R. Ward, 2/21 Foot) 4
- 166 Indian Mutiny (3), without bar (43rd Light Inftry.), Lucknow, name erased, Delhi (61st Regt.), *fine* 3
- 167 Indian General Service, Persia (A. M. Grieve, Commr. Clive Sloop); Bhootan (80th Regt.); Jowaki (51st Foot); Hazara, 1888 (1st Bn. Suff. Regt.), *all very fine*; and two bars, Hazara, 1891, Samana, 1891 (1st. Bn. K. R. Rifle C.) 5
- 168 Others: Burma (2), 1885-7 (2nd Bn. Som. L. I.), and 1887-90 (2nd Bn. Norf. R.). India, 1895, Relief of Chitral, 1895 (1st Bn. Bedford Regt.); Samana, 1897; Punjab Frontier, 1897-8 (2nd Bn. Royal Ir. Reg.); Tirah, 1897-8; Punjab Frontier, 1897-8 (1st Bn. North'n Regt.), *all fine* 5
- 169 New Zealand, 1861-6 (57th Regt.); Abyssinia (26th Regt.); Afghanistan, 1878-80, Kandahar (2/7th Foot); Kabul to Kandahar Star; East and West Africa (1st W. I. Regt., 1873-4), *all fine* 5

- 170 Egypt, 1882 (4), Tel-el-Kebir (A 1 By. R.A.); The Nile (R. W. K.); The Nile, Tel-el-Kebir (2nd D. of C. L. I.); Abu Klea, The Nile, El Teb-Tamaai (3D. 60th), and Khedive's Bronze Star. Sudan (21st Lancers), and Khedival Sudan, Khartoum 7
- 171 South Africa, six clasps: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (Pte. W. Balls, 1st Essex Regt.), *very fine* 1
- 172 South Africa, two bars: Cape and Orange Free State; three bars: Cape, Transvaal, Wittebergen (both Bedford Regt.); five bars: Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (Rl. Wt. Surrey Regt.); and Edward VII, 1901-2; *all very fine* 4
- 173 China, 1900 (Sergt. R. M. Nl. Depot, Wei-hai-Wei); Khedive's Bronze Stars (2); Ashanti Star, 1896; Long Service and Good Conduct (51st Foot), and Territorial Efficiency, *all fine* 6
- 174 *Gold.* Spade Guinea, 1798, *very fine* 1
- 175 Charles II, Half Crown, 1666, elephant under bust, *fine for this coin and rare* 1
- 176 William III, Crown; George II, Shillings (4), Sixpences (5); Charles II, Sixteenth Dollar (Scotch); Maundy (8), and others (5), *all fine*; Shillings (12) and Sixpenny (4) Tokens, and others (7), *poor* 47
- 177 Isle of Man, Proof, 1733, Halfpenny, in *silver*, *very fine* 1
- 178 Nineteenth Century Tokens. *Gold* Half Guinea Token, *obv.* Phoenix rising from flames, YOUNGE, WILSONS & YOUNGE. SHEFFIELD.; *rev.* YORKSHIRE TOKEN 1812 STANDARD GOLD ^s ^d 10 . 6, edge obliquely milled (*Davis*, 35), *very fine and very rare* 1
- 179 *Silver.* Berks, Reading Eighteenpence (*no.* 4); Shillings, Cornwall (7); Devon, 1, 13, 18; Dorset, 8, 16, and Sixpence, 24; Durham, 2; Gloucester, Half Crown, J. Whally 4, Shillings 1, 5 and 11, *mostly very fine* 13
- 180 Hants, Shillings, 9, 22; Shillings, Lincoln, 3, 4, 9, 12; Northants, 3; Notts, 5; Northumberland, 8, 12, and Newcastle, Half Crown, *no.* 1; Shillings, Norfolk, 14; Somerset, 29, 45, 66; Wilts, 3; Staffs, 10; Sussex, 6; Warwick, 10; and Sixpences (3), *some fine* 22
- 181 Attleburgh, Two-Shillings, 1811, William Parson & Son (*no.* 4), *very rare, brilliant*; Bath, Four-Shillings, Whitechurch and Dore (*no.* 10), *good* 2

- 182 Yorkshire, Hull, Eighteenpence (*no.* 14), *fine*; Shillings, 1, 2, 6, 7; Leeds, 30, 33; Sheffield (2), 56; York (2); Sixpences, 11, 17, 54, 72; Wales, Shillings, Flint, 3; Glamorgan, 9; and Pembroke, 1; *mostly fine* 20
- 183 Mahogany Box, 11 *in.* by 6½ *in.* by 4 *in.*, containing six trays with divisions for coins, lock and key
- 184 France. Louis XVI, Pattern Ecu, 1786, by *Droz*, head to left with flowing hair; *rev.* crowned monogram of *LL.* enclosing three fleurs-de-lys, SIT NOMEN DOMINI BENE DICTUM—1786, edge FAC REGEM DOMINI SALVVM (*Hofmann*, *pl.* CXV, 37), *brilliant and rare* 1
- 185 MEDALS. Charles I and his Queen, embossed *copper gilt* plaque with their busts, conjoined, similar to the others of the Dutch Fishery medal, 1636 (*Med. Illus.* *no.* 81), except that it has no date, *fine and rare* 1
- 186 *Silver.* Mary, Princess of Orange and her son, 1654, by *P. von Abeele* (*p.* 417, *no.* 55), *very fine* 1
- 187 Charles V, by *Hans Reinhard*, *obv.* bust, half-length to right with sceptre; *rev.* arms, *gilt, very fine* 1
- 188 Prince Maurice of Orange, by *P. von Abeele*, *obv.* bust, *rev.* the prince on horseback, MAVRICI AVXILIVM PRÆSTANS VICTORIA BERGIS *very fine*; and Death of Queen Katharine de Medicis, *rev.* broken lance, HINC. DOLOR. HINC. LACRIMÆ, *very fine* 2
- 189 Various Medals and Dollars, including a City of London broker's Medal 7

The Property of a Collector, deceased.

- 190 *Gold.* Charles I, Unite, *m.m.* triangle in circle, *well preserved* 1
- 191 *Silver.* Saxon Pennies. Burgred; Alfred, *obv.* small cross pattée, *rev.* VVLF | RED in two lines, *fair*; Ethelred II (5), and Edward the Confessor (3), *two fine, the others fair* 10
- 192 Henry V, Halfpenny, broken annulet either side of head. Half Groats and Pence, Elizabeth – Commonwealth (15); Charles II, hammered Threepences (3), Half Groats (7), and Pence (2), *some fine* 28
- 193 Edward VI, Bristol base Testoons (2), MDXLIX, *m.m.* t, *both fair*; Scotch, Mary, Testoon, 1556; James VI, Two-third Sword Reals (2), 1570 and 1571, all counter-marked crowned thistle; and two others 7

- 194 Charles I, Exeter Crown, side-face figure of king, *m. m.* rose, *good*; Bristol, Half Crown, *m. m.* BR (*mon.*), 1644, *fine*; York, Threepences (2), *well preserved* 4
- 195 Charles II, Crown, 1662, rose under bust, date on edge; Half Crowns (2), 1676, 1677. William and Mary, Crown, 1691; Half Crown, 1690, *scarce, fine*; and Sixpence, 1693 6
- 196 Anne, Crowns (2), 1707 and 1708. George II, "Young head" Crown, 1741, *fine*; and Shilling, 1728. George III, Bank Dollar, 1804. George IV, Crown, 1821, *very fine* 6
- 197 Victoria, Gothic Crowns (3), 1847, all with inscribed edges, *fine* 3
- 198 Charles II, Pattern Farthing, 1665. George III, Fullerton's Pattern Sixpence, 1799, *very fine*. Sixth segment of Spanish Dollar, counter-marked 3 in circular indent, and three Colonial *silver*. Madras, 48th of a Rupee, 1794, *bronze* proof. Egyptian Medal, 1882, Alexandria, 11th July (H.M.S. Sultan) 8
- 199 Current *silver*, 1876-1911, Half Crowns (4), Shillings (10), Sixpences (26), *all mint* 40
- 200 Various Maundy Pieces, including "Wire Money" Twopence and Pence (5), *mostly fine* *about* 125
- 201 Various English hammered *silver*, *in poor condition*; *wt.* 9½ *ozs.*
- 202 Various English milled *silver*, and a few Foreign, *in poor condition*; *wt.* 18½ *ozs.*
- 203 Various *copper* Coins, Medals and Tokens, including a Medal of Sir John Evans *a parcel*
- 204 Royal Bristol Volunteers Medals (2), 1814, in *silver*, *both very fine* 2
- 205 Two similar Medals, one with a regimental button attached, *both very fine* 2

SECOND DAY'S SALE.

A SMALL

COLLECTION OF FINE GREEK & ROMAN COINS,
The Property of C. Thomas=Stanford, Esq. M.P.

Preston Manor, Brighton.

LOT

- 206 MASSALIA, Drachm, *rev.* lion. PHISTELIA, Obols (2). NEAPOLIS, Drachms (3), head of nymph with four dolphins round (*B. M. Cat.* 69), and two others without the dolphins (*nos.* 74 and 90), all with reverse of bull crowned by Nike, *all fine or well preserved* 6
- 207 TARENTUM. Didrachms (2), B.C. 420–380, *Evans, Period II*, *type C vars.*, nude horseman to left with small round shield, Π below horse, Λ on *rev.*, and Λ below horse; another, *Period III*, N. 1, p. 62, horseman to right, \vdash under, Taras on dolphin holding cup, Π and waves under, *all fine* 3
- 208 Didrachms (3), *Period V*, all horseman to right with spear, carrying two spare spears and shield, and Taras on dolphin to left; (a) B. 2, $\Sigma\Lambda$ under horse, *rev.* left arm outstretched, spindle in right, prow under; (b) *Plate VI*, 5, as last but leaf behind, $\Phi\iota$ and waves under dolphin on *rev.*; (c) B. 20, E behind, Γ over and $\Lambda\pi\iota$ under horseman, *rev.* carrying oar and two-handled vase, $\kappa\alpha$ in field, *first and last very fine* 3
- 209 Didrachm, nude horseman to left, figure in front crowning horse, $\Lambda\pi\iota$ under, $\Gamma\Upsilon$ behind, Taras with bow and arrow, $\Delta\iota$ and elephant under (*pl. VIII*, 4); another, horseman galloping to right, Λ under, Taras to right with outstretched hand, Λ under (*III*, B. 1), *very fine*; another, horseman to right on standing horse with raised off fore-leg, ΛE under, large figure of Taras, plain in field (*cf. III*, O. 2), ? *unpublished, very fine* 3
- 210 Didrachm, horseman to right with spear, Λ either side, Taras to right holding helmet, $TAPAZ$ behind, star either side, $\Phi\iota$ under (*pl. IV*, 11), *very fine*; another, horseman to left

LOT 210—*continued*.

- crowning horse, **ΣΥ ΑΥΚΙΝ·Σ**, Taras to left hurling trident, owl behind, **ΤΑΡΑΣ** under (*pl. IX, 3*), *very fine* 2
- 211 Didrachm, as last, *fine*; Drachm, head of Pallas to left in crested helmet, **ΕΥ** under, *rev.* owl, **ΔΙ** under, **ΣΩ** to right (*B. M. Cat. 320*), *fine*; Diobol, Pallas to right, **ΦΙ** under, *rev.* Heracles contending with lion, club to left, ? *unpublished, fine* 3
- 212 HERACLEA. Didrachm, head of Pallas to right wearing Corinthian helmet, *rev.* Heracles with club, holding bow and lion's skin in left hand, one-handled vase to right (*B. M. Cat. 33*), *well preserved*; Obol, *rev.* Heracles and lion (*B. M. Cat. 23*). THURIUM, Didrachm, head of Pallas to right wearing crested helmet adorned with laurel wreath; *rev.* bull butting to right, **Γ** under, fish in exergue, *fine* 2
- 213 THURIUM. Didrachm, B.C. 390–350, as last but helmet adorned with scylla; *rev.* **ΘΟΥΡ(ΙΩΝ)**, bull butting to right, fish in exergue; *wt. 123 grs., very fine and of very fine style* 1
- * * From the Hobart Smith sale, 1897.
- 214 VELIA. Didrachm, head of Pallas to right in crested helmet adorned with griffin, behind neck **⊙**; *rev.* lion passant to right, **Φ** above and **⊙** below, **ΥΕΛΗΤΩΝ** in exergue; *wt. 114 grs., very fine style in very high relief* 1
- * * From "A late Collector" sale, 1900.
- 215 Didrachm, as last but to left, behind neck **⊖**, *rev.* lion pulling down stag to left, *wt. 117 grs., from the same collection*; another, helmet adorned with female centaur, lion to left devouring prey, **Φ** below (*Forrer, p. 357*), *both very fine* 2
- 216 Didrachm, head to left, helmet adorned with griffin, **⊙** behind neck, lion to right devouring prey, grasshopper above between **ΦΙ**, *wt. 116 grs. (Forrer, p. 351)*; another, helmet adorned with female centaur, behind neck **⊖**, lion to right pulling down stag, **ΦΙ** below, *wt. 112½ grs., ? unpublished, both very fine* 2
- 217 Didrachm, as last but helmet adorned with griffin, behind neck **⊙**, lion walking to right, **Χ** below, *wt. 112½ grs.*; another, dolphin on helmet, in front of neck **Ε**, on neck **Φ**, lion walking to right, trident between **ΦΙ** above, *wt. 112½ grs. (Forrer, p. 355), both fine* 2

- 218 Didrachm, as last, *rev.* triquetra between **ΦΙ** (*B. M. Cat.* 95); another, **A** behind head, **Φ** on neck (*B. M. Cat.* 105), *both well preserved*; Drachm, fore-part of lion, *rev.* incuse square 3
- 219 METAPONTUM. Didrachm of incuse type, ear of corn in high relief with **META** to left within ornamental border; another, head to right helmeted, *rev.* ear of corn, **META** to left (? *B. M. Cat.* 79), *well preserved*; another, female head to right, *rev.* ear of corn, one-handled vase and **ΦΙ** to right (*B. M. Cat.* 114), *fine*; Obol, head of Pallas to right helmeted, *rev.* ear of corn (*B. M. Cat.* 163) 4
- 220 Didrachm, female head to right, hair long and with corn wreath, artist's signature **API** on truncation of neck, *rev.* ear of corn, **META** to right (*not in B. M. Cat.*), *fine*; another, head to right, *rev.* ear of corn, **META** to left, grasshopper to right (*not in B. M. Cat.*), *well preserved* 2
- 221 BRUTTI. **Æ**, head of Shetis veiled, sceptre and fly behind, *rev.* Neptune to left, sceptre in hand, foot on column, bird on flower in front (*B. M. Cat.* 14), *wt.* 72 *grs.*, *very fine*; another, head of winged Nike, *rev.* Dionysos crowning himself (*cf. B. M. Cat.* 15), *wt.* 73 *grs.*, *very fine*; Tetrobol, head of Pallas in Corinthian helmet to right, *rev.* eagle with expanded wings to left, rudder in field (*B. M. Cat.* 34), *very fine* 3
- 222 CAULONIA. Stater, B.C. 550–480, naked figure with branch in right hand and running figure on extended left arm, stag before him and **KAVA** behind; *rev.* same device incuse (*B. M. Cat.* 9), *very fine and rare* 1
- 223 CROTON. Stater, B.C. 550–480, tripod **ῥPO**; *rev.* same device incuse (*B. M. Cat.* 1), *very fine and rare*; another of thicker fabric, stork to right of tripod on *obv.*, *rev.* without symbols, *fine* 2
- 224 Stater, thick fabric, tripod **ῥPO** (retrograde), *rev.* eagle incuse (*B. M. Cat.* 35), *fine*; another, **ῥPO** to right of tripod, *rev.* eagle standing to left on stag's head (*no.* 68), *well preserved*; another, **ῥPO** to left and ear of corn to right of tripod, eagle to left holding snake (*no.* 73), *fine*; another, head of Hera nearly facing, *rev.* reclining Heracles with wine cup in right and club in left hand, *well preserved* 4
- 225 CROTON-ZANCLE. Stater, *obv.* tripod **ῥPO** to right, and kantharos to left; *rev.* tripod **DA** to left and thymiaterion to right (*B. M. Cat.* 47; *Ward* 115), *wt.* 115 *grs.*, *fine and very rare* 1

- 226 TERINA. Staters (2), head of Terina to left, *revs.* Nike seated on horizontal vase (*B. M. Cat.* 6), and with wreath on square cippus (*no.* 25); others (2), both head to right, *rev.* Nike on cippus with bird on her finger, *all well preserved* 4
- 227 AGRIGENTUM. Didrachm, eagle to right, *rev.* crab, head dividing **AΣ** below (*not in B. M. Cat.*), *fine.* CATANA, Tetradrachm, B.C. 461-415, head of Apollo to right, hair in rolls, *rev.* Quadriga with horses walking (*B. M. Cat.* 17), *rare but only well preserved* 2
- 228 GELA. Tetradrachm, archaic style, fore-part of bearded man-headed bull to right. **CEΛΑΣ** over; *rev.* Biga with charioteer to right, Nike crowning the horses, branch in exergue (*not in B. M. Cat.*), *wt.* 258 grs., *fine and rare* 1
- 229 Drachm, naked horseman to right with spear striking forwards, *rev.* fore-part of bearded man-headed bull, **CEΛΑΣ** under (*B. M. Cat.* 19), *fine*; Obols (2), *rev.* horse to right with loose rein, wreath over (*no.* 29), *both fine* 3
- 230 LEONTINI. Tetradrachm, B.C. 466-422, head of Apollo laureate to right, hair turned up at back; *rev.* lion's head to right with open jaws, around four corn grains and **LEONTINON** (*B. M. Cat.* 32), *very fine and rare* 1
 * * * From the Hirsch catalogue, Oct. 1898.
- 231 MESSANA (Zancle). Drachm, dolphin to right within sickle, **DANKΑΣ** below; *rev.* scallop shell in centre of incuse pattern (*B. M. Cat.* 4), *very fine* 1
- 232 SEGESTA. Didrachm, archaic period, head to right with hair turned up under diadem, *rev.* hound on scent to right (*B. M. Cat.* 5), *fine*; another, with hound standing to left (*no.* 16), *well preserved.* SELINUS, Didrachm, before B.C. 466, Selinon leaf, *rev.* incuse square (*B. M. Cat.* 6), *well preserved* 3
- 233 SYRACUSE. *A*, Dilitron, B.C. 466-406, head of young Heracles in lion's skin, **ΣΥΡΑ**, *rev.* **ΣΥΡΑ** in the angles of a quadripartite incuse square with female head in centre in circular indent (*Head*, III, 9), *wt.* 17½ grs.; Litra, head of Pallas to left, **ΣΥΡΑ**, *rev.* Aegis with Gorgon head (*Head*, III, 10), *wt.* 10 grs.; *both very fine and rare* 2
- 234 Agathocles, B.C. 317-310, *A*, Drachm, head of young Ares laureate; *rev.* biga to right, (**ΣΥΡΑ**)**ΚΟΣΙΩΝ**, last four letters in exergue; *wt.* 66 grs., *fine and rare* 1

- 235 *Electrum*, 50-Litra Piece, B.C. 345-317, head of Apollo laureate to left, long hair, beehive behind; *rev.* tripod; *wt.* 56 *grs.*, *very fine* 1
- 236 *Æ*, 30-Litra Piece, B.C. 345-317, [ZEY]Σ ΕΛΕΥΘΕΡΙΟΣ, head of Zeus to left; *rev.* ΣΥΡΑΚΟΣΙΩΝ, Pegasus to left, below, three pellets, in front A (*Head*, vi, 4; *B. M.*, no. 265); *wt.* 33 *grs.*, *very fine and very rare* 1
- 237 *Æ*, Medallion, by *Evaenetos*, head of Persephone to left, wearing wreath of corn, around, four dolphins; *rev.* quadriga to left, charioteer crowned by Nike, in exergue, armour, *fine and rare, but has suffered somewhat from corrosion* 1
- 238 Tetradrachm, *before* B.C. 500, ΣΥΡΑ, slow biga to right; *rev.* incuse square divided into four parts, in the centre, head of goddess, *fine and rare* 1
- 239 Tetradrachm, B.C. 500-478, ΣΥΡΑΚΟΣΙΩΝ, female head to right wearing necklace and diadem of pearls, hair indicated by lines and turned up behind under diadem, around, four dolphins; *rev.* quadriga to right, Nike above; *wt.* 269 *grs.*, *fine archaic work, very fine and rare* 1
 * * * From the Hobart Smith sale, 1897.
- 240 Tetradrachm, B.C. 500-478, ΣΥΡΑΚΟΣΙΩΝ, small archaic female head to right wearing earring and necklace, hair projecting over forehead; *rev.* quadriga, &c. (*cf. Head*, i, 6); *wt.* 267½ *grs.*, *very fine and rare* 1
 * * * From the Hobart Smith sale.
- 241 Tetradrachm, B.C. 485-478, ΣΥΡΑΚΟΣΙΩΝ, female head to right, of fine early style, hair over brow indicated by dots, the remainder by lines, falling below truncation, wearing necklace and diadem of pearls; *rev.* quadriga to right, Nike crowning horses; *wt.* 267½ *grs.*, *extremely fine* 1
 * * * From the Hobart Smith sale.
- 242 Tetradrachm, *time of Hieron I*, female head to right, with wavy hair in rolls behind and bound with string of pearls, around, four dolphins; *rev.* female charioteer, pistrinx in exergue, *fine and rare* 1
 * * * From the Bunbury sale.
- 243 Tetradrachm, similar type to last, but roll of hair projecting downwards behind neck, *fine and rare* 1
- 244 Tetradrachm, B.C. 466-406, female head to right, bound with fillet passing three times round head; *rev.* biga with horses standing being crowned by Nike, *in good state and rare* 1

- 245 5-Litra Piece, with head of Philistis veiled to left, *rev.* biga, **E** in front of horses, *fine and rare*; Drachm, B.C. 485-478, *rev.* horseman, and Litra, *rev.* Sepia; Trihemilitron, B.C. 345-317, *rev.* half Pegasus to left, *wt.* $20\frac{1}{2}$ *grs.*, and Litra, *rev.* Sepia; and another piece, head of Athena facing, *rev.* horseman, *wt.* 21 *grs.*, *all fine and scarce*
- 246 CARTHAGE. *Electrum*, Quarter Drachm, *obv.* palm-tree; *rev.* horse's head; *wt.* 13 *grs.*, *fine and scarce* 1
- 247 PANORMUS (?) Tetradrachm, *obv.* head of Heracles in lion's skin; *rev.* horse's head to left, palm-tree behind, legend under indistinct, *fine* 1
- 248 AENUS. Tetradrachm, B.C. 400-350, head of Hermes facing, wearing petasus, *rev.* **AINION**, goat to right, racing torch before, *fine and very rare*; Diobols (3), head of Hermes facing and to right (2), all *rev.* goat, *and very fine* 4
- 249 THASOS. Staters (2), kneeling Satyr holding Nymph in arms (one with **A** to right), *rev.* incuse square, *one fine, the other very fine*; Half Stater, same type, *fine* 3
- 250 LYSIMACHUS, Tetradrachm, head of deified Alexander with horn of Ammon; *rev.* Pallas Nikephoros, **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, **IP** before, crescent in exergue, unusual work in very high relief, *fine*. PHILIP II, Tetradrachm, head of Zeus laureate, *rev.* naked boy rider with palm branch, two-handled vase under horse, *very fine*; Tetrabol, head of Apollo, naked horseman on prancing horse, *fine* 3
- 251 *A*, PHILIP II, Stater, laureate head of Apollo to right, of fine style; *rev.* **ΦΙΛΙΠΠΟΥ**, biga to right, under horses, a spear head; *wt.* $131\frac{1}{2}$ *grs.* *very fine* 1
- * * * From the Hobart Smith sale.
- 252 ALEXANDER THE GREAT. Tetradrachms (4), (*a*) Muller, class I, pl. I, 4, no. 228, uncertain Macedonian town; (*b*) no. 854, uncertain Grecian town; (*c*) no. 588, leaf before Zeus, **Π** under horse; (*d*) no. 392, cock before Zeus (Salymbria), *all very fine* 4
- 253 Tetradrachms (4), (*a*) class IV, no. 16, fulmen and **I** (Pella); (*b*) class V (?), no mint mark; (*c*) no. 1287, bow in front of Zeus; (*d*) no. 1338, forepart of sheep, **ΔΑ** (Damascus); and a Piece in copper, *all fine or very fine* 5
- 254 LARISSA. Drachm, B.C. 450-400, youth restraining bull to left, *rev.* horse galloping to right, **ΛΑ** over and **ΙΩ** under, in incuse square, *well preserved*; another, B.C. 400-350, head

LOT 254—*continued*.

- of Larissa nearly facing, with hair loose, *rev.* ΛΑΡΙΣΑΙΩΝ, horse to right grazing, *very fine and rare* 2
- 255 Drachm, head in profile to left, *rev.* horse cantering to left, ΛΑΡΙΣΑ over, ΑΙ under, *very fine*; another, boy restraining bull to left, *rev.* horse prancing to right, ΛΑΡΙ over, ΣΑΙΑ under, *fine* 2
- 256 LOCRI OPUNTII. Tetradrachm, B.C. 369-338, head of Persephone to left with corn wreath, *rev.* ΟΠΟΝΤΙΩΝ, Ajax to right, with sword and shield ornamented with serpent, between his feet, helmet and spear-heads, *rare and well preserved*. THEBES, Stater, Boeotian shield, *rev.* amphora, Θ at left, and Half Stater, similar, *rev.* amphora in incuse square, *both very fine* 3
- 257 ATHENS. Tetradrachm, archaic style, B.C. 460-407, *very fine*; another, of broader fabric, *rev.* owl standing on amphora with Ν on it, ΕΥΡΥΚΛΕΙ, ΑΡΙΑΡΑ, ΣΑΤΥΔΙ, the three charities (*B. M. Guide*, XLII, 22, omitting the Ν), *fine*; Drachms (2), archaic style; and a piece in *copper* 5
- 258 AEGINA. Stater, early type, tortoise with plain shell and row of dots down the middle, *rev.* incuse square irregularly divided, *wt.* 186½ *grs.*; another, similar, but the structure of the shell is shown, *rev.* incuse square divided into five parts, *wt.* 195 *grs.*, *both very fine*
 * * From the Hobart Smith sale.
- 259 CORINTH. Staters (2), B.C. 500-430, Pegasus flying to left with curled wings, *rev.* head of Pallas to right in incuse square; Drachm, of archaic type; later Stater and Diobol, *the Staters all fine* 5
- 260 SICYON. Drachm, dove flying to left, *rev.* Chimaera to left, ΜΣ under; and Hemi Drachm, *both fine*. GNOSSUS, Drachm, head of Hera to left, *rev.* square labyrinth between ΑΓ, *well preserved*; and two small pieces of Argos 5
- 261 LESBOS. *Electrum* coinage of Mytilene, Hectae (2), B.C. 480-440 (a) head of Sappho (?), hair in sphendone, *rev.* lyre in linear square (*B. M. Cat.*, XXXIII, 5); (b) laureate head of Apollo to right, *rev.* female head to right wearing sphendone in linear square (*B. M. Cat.*, XXXIV, 2), *both fine* 2
 * * From "A late Collector" sale, 1900.
- 262 Others (2), (a) head of Demeter veiled, wearing earring and corn wreath, *rev.* tripod with pendant fillet in linear square, *from the same source as last lot, very fine*; (b) head of

LOT 262 —*continued*.

- Ariadne (?) wearing veil and diadem, bunches of grapes in her hair, *rev.* lion to right devouring prey in linear square (*B. M. Cat.*, XXXIII, 10), *fine* 2
- 263 EPHEBUS. Didrachm, bust to right, *rev.* half of kneeling stag dividing **ΕΦ, ΜΥΤΑΕ** behind, *fine*; Drachm, bee with straight wings, *rev.* stag standing, palm tree behind. RHODES. Drachms (4), head of Helios facing, *all fine* 6
- 264 ASPENDUS. Stater, two wrestlers, **ΒΛ** between them, *rev.* slinger, **ΣΤΛΕΓΙΟΣ**, cuirass behind, countermarked; another, **ΔΑ** between wrestlers, **[ΕΣ]ΤΦΕΑΙΙΥΙ** behind and triquetra in front of slinger, *both very fine* 2
- 265 ALEXANDER IV, AEGVS. Tetradrachm, head to right wearing elephant's skin, aegis round neck; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Pallas Promothos with spear and shield, eagle before her, **Æ** between, *scarce and exceptionally fine* 1
- 266 Another, similar, two countermarks on cheek, *fine and well spread*; Tetradrachm of Tyre, head of Heracles to right laureate, **ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ**, *rev.* eagle to left on prow, **ΓΝ** before and **Α** behind, **✠** between legs, *very fine* 2
- 267 PTOLEMY I AND II. Tetradrachm, head of king, *rev.* eagle on fulmen **P** and **ΠΑΡ** (*mon.*) in front (*B. M. Cat.* 59); another, **ΜΥ** (*mon.*) in front of eagle (*no.* 62), *both very fine* 2
- 268 EUERGETES II. Tetradrachm, bust to right diademed, wearing aegis, no date or monogram on reverse (*B. M. Cat.*, XXIV, 5); another, similar, **LKO** before and **ΠΑ** (Paphos) behind eagle, *both very fine* 2
- 269 Tetradrachm of Antiochus Gryphus, **PEA** to left on reverse, *fine*; Drachm of Antiochus VI; and Phœnician Drachm of Alexander I, *rare, both very fine* 3
- 270 Drachms and smaller pieces of Thessaly, Arcadia, etc., *all fine and some scarce* 15
- 271 A similar lot of Epirus, Elis, etc., *some fine* 14
- 272 Various small pieces of Hestiaeae, Masicytes, Neapolis (Macedonia), Cysicus, etc., *all fine* 8
- 273 ROMAN. *Α*. Solidus of Constantius II, full-faced bust of emperor with spear; *rev.* GLORIA REIPUBLICÆ, in exergue SMNC. (Nicomedia), *very fine* 1

- 274 *Æ.* Consular Denarii (6), *all very fine and some scarce* ; Denarii of Trajan (4), DAC. CAPT (*Cohen*, 121), FORTRED (152), Mars (271), and Trophy (571), *all very fine* 10
- 275 Denarii of Hadrian (23), all *obv.* HADRIANUS AUGUSTUS, and *rev.* COS III, *all different and very fine* 23
- 276 Others (18), with his full titles on *obv.*, various reverses, *all different and very fine* 18
- 357- 277 Denarii (13) of Antoninus Pius, Marcus Aurelius, Commodus and Faustina, *all very fine* ; Twenty-Piastre Piece, coined at Omdurman by the Kalifa, 1890 14
- 580 278 First Brass of Nero, NERO CLAVDIVS CAESAR ; *rev.* DECURSIO (*Cohen*, 83), *very fine* 1
- 279 281- First Brass of Vespasian and Hadrian (2), one *rev.* VIRT AVG, *both fine* 2
- 157- 280 First Brass of Marcus Aurelius, Jupiter seated (*Cohen*, 248), *very fine* ; Antoninus Pius, ANNONA AVG, COS III in exergue (*Cohen*, 41), *fine* 2
- 407- 281 First Brass of Faustina, Maximinus (2), and Gordianus Pius ; Second Brass of Hadrian, Commodus (2), and Philip, *all fine* 9

A COLLECTION OF INDIAN COINS formed by the late M. Thornhill, Esq.,

Bengal Civil Service.

- 407- 282 *Gold.* Kushans, Kaneshko, *obv.* standing figure of king ; *rev.* Siva and the bull, *fine* 1
- 283 284- Vasudeva, *obv.* standing figure of king ; *rev.* Siva and the bull, and another similar, *both fine* 2
- 3/157- 284 Huvishka, half-length figure of the king to left with elephant goad ; *rev.* draped standing figure (*Calcutta Mus. Cat. XII*, 15), and a small piece similar, *wt.* 30 grs. *both fine* 2
- 3/157- 285 Guptas. Chandragupta I, *obv.* standing figures of king and queen ; *rev.* goddess seated on lion (xv, 1), *very fine* 1
- 600/- 286 Samadragupta, *obv.* seated figure of king with lyre ; *rev.* goddess seated to left (xv, 4), *fine* 1

- 607- 287 Samadragupta, *obv.* standing figure of king v
hand; *rev.* goddess on throne fronting, and
both fine
- 2/127- 288 Chandragupta II, *obv.* king on horseback to
goddess to left with peacock in front;
king to left standing with bow, *rev.* seated goddess
throne fronting (xv, 13), *both well preserved* 2
- 7/1- 289 Candellas of Jejahuli (5), *obv.* rude figure of goddess; *rev.*
inscription, *all fine* 5
- 6/10- 290 Another similar lot 5
- 3/57- 291 A piece as last lot, and a small piece similar, *wt.* 16 *grs.*; and
a cupped piece, with figures of two deities in shrine with
attendants, *rev.* plain 3
- 4/107- 292 Pathan Sultans of Hindustan. Alâ-ed-dîn, Khilji (2), *both fine* 2
- 10/157- 293 Ghiâs-ed-dîn Tughlak Shah (A.H. 721-5) (3), two small and
thick, the other broader and thinner, *all fine* 3
- 4/107- 294 Nâser-ed-dîn Muhammed Shah (793-6) (2), *one fine* 2
- 9/1- 295 Two others, unidentified, *both good* 2
- 6/1- 296 A similar lot 2
- 7/1- 297 Moghul Emperors. Akbar (A.H. 963-1014); Mohurs (3), cir-
cular, *fine* 3
- 7/137- 298 A similar lot, *all fine* 3
- 6/157- 299 A similar lot, *all fine* 3
- 4/137- 300 Five Mohurs similar, *all well preserved* 5
- 12/1- 301 Two others, one with inscriptions within beaded frame,
both fine 2
- 7/1- 302 Two other Mohurs, *both fine* 2
- 5/1- 303 A similar lot 2
- 4/1- 304 Two octagonal Mohurs, *both fine and rare* 2
- 15/107- 305 Square Mohurs, one with dotted frame, *all very fine and*
scarce 3
- 5/107- 306 Three others, similar, *fine* 3
- 6/57- 307 Three others, similar, *one fine* 3
- 8/1- 308 Jehangir (A.H. 1014-37), Zodiacal Mohur, *obv.* Capricornus,
inside narrow circle of rays, A.H. ١٠٣١, regnal year ١٦, *fine*
and very rare 1
- 11/1- 309 Another specimen, similar, but with rays radiating from the
figure, same years, *fine and very rare* 1
- 4.10 310 Zodiacal Mohur, Leo, A.H. ١٠٣٢, *very fine and very rare* 1



Spink

311	Square Mohur, A.H. ١٠٢٧, <i>fine and scarce</i>	1
312	Shah Jehan (A.H. 1037-68), Mohurs (3), <i>all fine</i>	3
313	Three similar Mohurs, <i>all fine</i>	3
314	Four other Mohurs, <i>all well preserved</i>	4
315	Aurangzeb Alamgir (A.H. 1068-1119), Mohurs (2), <i>both fine</i>	2
316	Two others, similar to last, <i>both fine</i>	2
317	Shah Alum I (A.H. 1119-24), Mohurs (2), <i>both fine</i>	2
318	Jehandari Shah (A.H. 1124) Mohur, <i>fine and rare</i>	1
319	Farrukh Siyar (A.H. 1124-31), Mohur, <i>scarce</i>	1
320	Muhammed Shah (A.H. 1131-61), Mohurs (2), <i>both very fine</i>	2
321	Three other Mohurs, similar, <i>two very fine</i>	3
322	Ahmad Shah (A.H. 1161-7), Mohur, <i>very fine and scarce</i>	1
323	Alumger II (A.H. 1167-73), Mohurs (2), <i>both very fine</i>	2
324	Shah Alum II (A.H. 1173-1221), Mohurs (3), two with floral borders, <i>all very fine</i>	3
325	Akbar II (A.H. 1222) Mohurs (2), <i>both very fine</i>	2
326	Various Early Indian <i>gold</i> Coins, <i>wt. 1 oz. 14 dwts.</i>	5
327	East India Company, Calcutta Mohur, 19th Sun, A.H. 1197, first issue, plain edge ; another, third issue (1818-32), with upright milling, <i>both scarce</i>	2
328	Malwa, Mohurs of Ghiâs-ud-dîn (2), one circular and one square, <i>both fine</i>	2
329	Cabool Mohur of Shah Jummah ; Cashmere Mohur of Runbere Singh, and third Mohur ; and Sikh Mohur of the Punjab, <i>all very fine</i>	4
330	Lucknow, Mohurs of Amjid, Wajid and Mohammed Ali Shahs, <i>all very fine</i>	3
331	Others of Ghazi-ud-din Hyder ; Naser-ed-din Hyder of Lucknow ; and Hyder Naik of Mysore, <i>all very fine</i>	3
332	Quarter Mohurs (6) of Lucknow, A.H. ١٢٦٥ (2), and ١٢٧١ (4), <i>very fine</i>	6
333	Double Mohur, Akbar II, A.H. ١٢١٧, <i>very fine</i>	1
334	Presentation Piece of 32 Rupees, A.H. ١٢٠١, inscription within border of stars, <i>fine</i>	1
335	Bokhara, Shah Masoom ; Madras, Two-Swami Pagoda ; Abbassid Piece of Egypt ; and Venetian Ducat	4
336	<i>Silver.</i> Punch-marked Coins (4) of the earliest Indian Native Coinage, roughly oblong in shape, various counter-marks, <i>rare</i> ; various Bactrian (11) ; Cabool, <i>circa</i> 800 (8) ; and others (32)	55

- 337 Pathan Sultans of Hindostan, Alâ-ed-dîn Masaud (2); Nasér-ed-din Mahmud (3); Ghias-ed-din (3); Moazz-ed-din Kai Kobad (3); Jelâh-ed-din Firuz; and Ala-ed-din Muhammed (9), *many fine and rare* 20
- 338 Others, Kotb-ed-din Mubarik (1); Tuglack Shah (3); Shir Shah (11); Islam Shah (10); Muhammed Adil Shah (1), *many fine and scarce* 26
- 339 Moghul Emperors, Rupees, Humáyun (1); Akbar, circular, (15), octagonal (2), and sexagonal (1), *last three rare* 19
- 340 Akbar, square Rupees, various mints 4
- 341 Jehangir, circular Rupees, various mints 55
- 342 Jehangir, Zodiacal Rupees (2); Taurus and Leo, and square Rupee, *all rare*; square Rupee of Shahjahan, and Murah Bakhsh Rupees (2), and Half Rupee, *all scarce* 7
- 343 Shahjahan Rupees (42), various mints 42
- 344 Others, similar 50
- 345 Aurungzeb' Alamgir, Rupees (43), various mints 43
- 346 A similar lot 42
- 347 Jahándar Shah Rupees (5), *scarce*; Farrukh Siyar Rupees (34), various mints 39
- 348 Shah Jahan II Rupee; Rafi'a-ud-Darajat (3); Muhammad Ibrahim (1), *all scarce*; Muhammed Shah (12), and Half Rupee, various mints 18
- 349 Muhammed Shah, Rupees (36), various mints 36
- 350 Ahmad Shah, Rupees (24), various mints 24
- 351 Alamgir II, Rupees (16); and various E. I. Coy.'s Rupees, struck in Native style, *some fine* 30
- 352 Shah 'Alam II, Rupees (44), and Quarter Rupee, various mints; and one of Bedár Bakht, *scarce* 46
- 353 Akbar II, Rupees (36), various mints 36
- 354 Rupees and smaller Pieces of Native States, various early *silver* Pieces, etc., *wt. about 12 ozs.*; and a few *Copper* 25
- 355 A brass-bound teak-wood Box, 13 in. by 9½ in. by 6 in., containing four drop trays with divisions, padlock and key, handles at sides

Other Properties.

- 356 George III, Crowns (2); William and Mary, George II and IV, Half Crowns, Shillings (4), and Sixpences (8), various; Spanish Dollars (2), one countermarked, Dutch Ducatoon, 1768, and another 21
- 357 Scotch. Robert II, Perth Groat; James VI, Two Thirds Ryal, 1571; Half Merk, second issue; Balance Half Merk, *all well preserved*; and Mary, Edinburgh Bawbees (2), in *billon*, *fine* 6
- 358 Club Medal, by *Mossop*, equestrian figure of William III, THE GLORIOUS & IMMORTAL MEMORY, 1690; *rev.* Royal arms, KING AND CONSTITUTION, with scroll bar for ribbon, *very fine* 1
- 359 Bronze Medals of the Young Pretender, Pope, Flaxman, Gainsborough, Hogarth, Irving, and another. Copper Boxes (2), one with impression of Nelson medal within borders, and the other with head of Wellington; and three various pieces 12
- 360 Transvaal. Kruger Pound and Half Pound, *silver*, Five-Shillings to Threepence, and Penny, *in morocco case* 9
- 361 *Gold.* James I, Unite, second issue, *m. m.* crown, *fine*. Charles I, Crown, *m. m.* anchor, *fine* 2
- 362 Charles II, Guinea, 1666, *well preserved*, and another, 1683, large head, elephant and castle under bust, *fine* 2
- 363 James II, Guinea, 1688, plain under bust, *very fine and scarce* 1
- 364 William and Mary, Guinea, 1691, *very fine and scarce* 1
- 365 George III, Guineas (2), 1776 and 1813; Half Guinea, 1810; and Quarter Guineas (2), 1762; *all very fine* 5
- 366 George IV, Two-Pound Piece, 1823, *very fine*; Sovereign, 1826, and Half Sovereigns (2), 1823 and 1828 4
- 367 *Silver, etc.* Eanred, Stycas (2); Cnut, Penny of York; Henry III, Long-cross Pennies (9), and Irish Penny; John, Irish Penny and Halfpenny; Edward I-II, Pennies (17); Irish Penny and Halfpenny of Waterford, and two others; *some fine* 37
- 368 Edward III, Groats (2), Half Groat and Pennies (3), Durham and London (2). Richard II, York Penny. Henry V, Penny. Henry VI, Groats (2), pine-cone mascle, and Groat and Penny of Calais; *some fine* 12

- 369 Edward IV, heavy Groat, crescent on breast, *rare*, and light Groat. Henry VII, Groat and Half Groat, second issue. Henry VIII, Groats (4), Half Groat, and Durham Penny, *some fine* 10
- 370 Edward VI, Crown, 1551, *m. m. y*, king on horse cantering, *fine* 1
- 371 Philip and Mary, base Penny. Edward VI, Shilling. Elizabeth, Shilling, Sixpences (2), one milled, and Penny, James I, Shillings (2), Sixpences (2), Half Groat, first issue, and Penny; *some fine* 12
- 372 Charles I, Crown, *m. m.* sun, *fine, but not fully struck up* 1
- 373 Charles I, Shrewsbury Half Crown, 1642, *m. m.* on *obv.*, plume behind king; *rev.* "Declaration," *fine* 1
- 374 Charles I, Tower Half Crowns (2), Shillings (3), Sixpences (2), Half Groat, and Penny; and "Briot's" Sixpence, *m. m.* anchor, *fine*. Commonwealth, Half Groat and Halfpennies (3), *fine* 14
- 375 Charles I, Inchiquin Crown, ^{dwttt : gr} 19 : 8 in circular indent, stamped either side upon thick irregular piece of silver, *fine and rare* 1
- 376 Charles II, Hammered Shilling and Half Groat, third issue; milled Shillings, 1668 and 1684, and Sixpences, 1679 and 1683, *both very fine*. Maundy Money, first issue (6) and two sets of second issue, *all very fine* 20
- 377 James II, Shilling, Sixpence, and Maundy set. William and Mary, Half Crown and Maundy set. William III, Shilling, 1697 (Chester), Sixpence, and Penny. George I, Shilling and Sixpence, and Maundy Pieces, various (5), *mostly fine* 21
- 378 Anne, Crown, 1703, VIGO, Half Crown, 1707, Shilling, 1711, and Sixpence, 1703, VIGO, *all fine* 4
- 379 George II, Shillings (3), Sixpences (2), and Maundy Money (6). George III, Shilling, Sixpence, Maundy set, first issue, "Wire-money" Groat, Twopence, and Penny, and three others, *all very fine*. Bank Tokens for Three-Shillings and Eighteenpence, and Irish, Thirty, Ten (2), and Fivepence 29
- 380 Crowns, 1818, 1821, 1845; Half Crowns (7), Florins (3), Shillings (6), Sixpences (6), Groats (2), Maundy (11), all 1816-1865, *some scarce and all mint* 48
- 381 Scotch. William the Lion, Penny, Perth, head to left with sceptre headed by cross, WILLAM^æ R^æX; *rev.* cross with crescent enclosing pellet joined to circle by two stalks

LOT 381—*continued.*

- in each angle, FOLPOLT DE PART.; *fine for the coin, and apparently unpublished.* Two others, types as *Burns* IV, 34 and 35, legends indistinct 3
- 382 Robert II, Dundee Groat, head to left with sceptre, B behind, six arcs to tressure; *rev.* + VILLA + DVNDE, *Burns* XXIV, 332, *fine and very rare* 1
- 383 David II, Edinburgh Groat, *fine.* Charles I, Shilling, first issue. William III Sixpence, and Anne Shilling (Edinburgh), and James IV Plack. Irish, Edward IV Groat, English type. Henry VIII, Groat, first issue, and Threepence, third issue. Groats of Philip and Mary and Elizabeth. James I, Shilling and Sixpence, first issue; *some fine* 12
- 384 Various hammered and milled silver, *in poor state, wt. 8½ ozs.*
- 385 *Copper.* Charles I, Pattern Farthing or Jetton, crowned rose dividing CR, PRAY FOR THE KING; *rev.* LORD/ GIVE THY/ BLESSING in three lines (*Mont. p. 27, no. 7*), *very rare, well preserved* 1
- 386 Various English and Irish Copper, Charles I—Victoria, *many fine and scarce* about 120
- 387 George I, Pattern Wood's Halfpenny, 1722, GEORGIVS D:G: REX · *rev.* · HIBERNIÆ ·, Hibernia looking to right, rock behind, 1722 in exergue, on large flan, *well preserved and very rare* 1
- 388 Irish. Elizabeth, Pennies (2) and Halfpenny, 1601. Charles I, Kilkenny Halfpenny, *rare.* James II, Limerick Halfpence, 1691 (11), struck on large and small "Gun money" shillings, *mostly fine* 15
- 389 St. Patrick's Halfpence (3), James II (3), and William III Halfpence, Voce Populi Halfpence (5) and Farthing, and others (11), *some fine and many scarce* 24
- 390 James II, "Gun Money" Crowns (3); large (21) and small (13) Half Crowns, *nearly all varieties, and fine or very fine, a good lot* 37
- 391 "Gun money" Shillings, large (28) and small (7), and Sixpences (14), *nearly all varieties, and fine* 49
- 392 Various Roman First, Second and Third Brass, including Byzantine *a parcel*
- 393 Foreign. Various Continental Silver, prior to 1800, *wt. 9½ ozs.*
- 394 Various Continental Silver since 1800, mostly the smaller pieces, *nearly all mint* 81

- 395 Various Oriental and American Silver, *wt. 5½ ozs.*
- 396 Various French, Swiss and Dutch Coins, in *copper* and *billon*,
many fine and scarce *about 140*
- 397 Copper Coins of Spain, Austria, and the Italian States, *many*
fine and scarce *about 120*
- 398 Copper and billon Coins of various Germanic States, *mostly fine*
and many scarce *about 115*
- 399 Copper Coins of Russia, Sweden and Denmark, including
some large pieces, *mostly fine and many scarce* 75
- 400 Copper Coins of Greece, Turkey, Egypt, Tunis, Morocco, etc.,
and large and small Chinese Cash (36), *the latter mostly*
named, many fine *about 110*
- 401 Various copper Coins of Indian States, with a few Portuguese
African Colonial, *mostly fine* 51
- 402 U.S.A. Cents, 1794, 1798; Half Cents, 1797, 1800, *all good*
state. Continental Currency Piece, in *pewter*, Washington
(5), Connecticut, Massachusetts, New York (3), and "Nova
Constellatio" (3) Cents, and five others, *some fine* 24
- 403 Various Copper and Nickel of Central and South America,
mostly fine 66
- 404 Various Medals, including Davison's Nile Medal in *copper gilt*,
and Turkish for Acre in *copper*; Coin Weights, Jettons,
etc., *in bronze, copper and brass* *a parcel*
- 405 Isle of Man Penny and Halfpenny, 1709, *fine*; Jersey, Guernsey
and Alderney Token, 1813, *rare*; and various Isle of Man,
Gibraltar, and other Colonial Copper (29), *mostly fine* 32
- 406 Various Colonial Copper, *many fine* *about 130*
- 407 Various Colonial Silver (24). Nineteenth Century Shilling
Tokens (5), and Sixpences (3), *mostly mint* 32
- 408 SEVENTEENTH CENTURY TOKENS. Berkshire (2), Bucks, Hants,
Herts, Hunts, Kent (2), London (7), Middlesex (2), Oxford-
shire (2), Suffolk (3), and Wilts, *mostly fine* 23
- 409 Others of Cornwall; Devon (14), including Richard Hamlyn,
Plymouth (*Williamson*, 253), *rare*; Dorset; Gloucestershire
(5), and Somerset (3), *mostly fine* 24
- 410 Others of Dublin (3); Kilfinan (2); Limerick (20), including
one of Anthony Bartlett struck over an Armstrong farthing,
and Maryborough, *mostly fine.* Halfpenny of James McCulla,
1729; Twopences of John McCully, Newtown, 1761, and
Hugh Magarragh, Belfast, 1736, *all fine*; and Menlough
Castle Sixpence, 1819 30

- 411 EIGHTEENTH CENTURY. Various Penny, and Halfpenny (49) Tokens, including Hagley Halfpenny (*Atkins, Worcester* 21), *rare*; (*Somerset* 88), *rare and fine*; and Hallen's Halfpenny (*Warwickshire* 83), *rare, all fine or very fine* 50
- 412 Various Penny, Halfpenny and Farthing Tokens, *mostly in good state* about 130
- 413 Another similar lot about 140
- 414 Birmingham and Wiveliscombe Threepences, *neither fine*; and various Nineteenth Century Pennies (32), Halfpennies (11), and Farthings (23), *some fine* 68
- 415 GREEK: Small \mathcal{A} (3); \mathcal{A} of Syracuse, Athens, Carthage, Prusias, &c. (28); Ptolemaic (9). ROMAN \mathcal{A} , Alexandrian, Roman Colonial and Celtiberian, including an \mathcal{A} Drachm (36), *many fine* 73
- 416 ROMAN. \mathcal{A} Denarii, Consular and Family (10); earlier Imperial (36), *some fine* 46
- 417 Others of Gordianus Pius, Otacilla, Philip, Valerian, Postumus, &c., *some fine* 37
- 418 \mathcal{A} . As and its fractions (8), *some fine*. Carausius, Third Brass (3), PROVID AVG. C, PA AVG ML, *both very fine*, and PAX AVG. Allectus (2), PAX AVG. C, and LAETTI AVG C, *both good* 13
- 419 First Brass of Maximinus, Severus Alexander, Gordianus Pius, Otacilla, Philip, &c., *all fine* 15
- 420 Various \mathcal{A} of Maximianus, Diocletian, Probus, &c., *mostly very fine* 66

END OF SALE.

